

GOSPEL LEGEND TEAMS WITH INDIAN DANCE STALWARTS

By JAMIE THOMAS 3/17/10



The cross-cultural "Soul to Sole" is a one-of-a-kind collaboration between gospel legend [Robert Robinson](#) and [Katha Dance](#). A towering figure in the local gospel scene, Robinson was director of the Twin Cities Gospel Choir from its inception in 1990, until he retired last October. He now tours and sings as a solo artist. Katha Dance has been performing in the Cities since the 80s and specializes in traditional Northern Indian Kathak Dance, a style that relies heavily on fancy footwork.